

The Magic Tuba

E \flat Bass & Piano

Bertrand Moren

EMR 20312

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



To Tristan Neurohr

The Magic Tuba

Bertrand Moren

Lento e recitativo con molto rubato

accel.

Solo Eb Bass

Piano

4

rall.

8

accel.

A Più mosso - in tempo - ♩ = ca.84

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11

fff *dim. e calmando poco a poco*

Ped. Ped. Ped. Ped.

13

Ped. Ped. Ped. Ped.

15

Ped. Ped.

16 *molto rall.*

Ped. Ped.

17

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand. Pedal markings are present under the piano accompaniment. A dynamic marking of *mp* is visible in the piano part.

18

B Andante espressivo - ♩ = ca.112

Musical score for measures 18-22. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand. Pedal markings are present under the piano accompaniment. Dynamic markings include *opt. p* and *mp espressivo*.

23

Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand. Pedal markings are present under the piano accompaniment.

28

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand. Pedal markings are present under the piano accompaniment. Dynamic markings include *cantabile* and *f*.

33

con rubato *con rubato*

ff *ff*

Ped. Ped. Ped.

36

con rubato

p *p* *sfzp*

Ped. Ped.

40

ff *p* *ff*

p *sfzp* *ff*

Opt. cut to bar 50

Ped.

45

accel.

Ped. Ped. Ped.

Φ rall.

48

52

D Andante espressivo - $\text{♩} = \text{ca.112}$

55

58

Φ Opt. cut to bar 68

cantabile

61



rall.

66

E Allegro con fuoco ♩ = ca.168

71

75

80

Musical score for measures 80-83. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *sfzp* dynamic and ends with a *f* dynamic. The piano accompaniment features a complex texture with chords and moving lines, marked with *p*, *f*, and *mf* dynamics. A *sfzp* dynamic is also present in the bass line.

84

Double tongue opt. sempre

F

Double tongue opt. sempre

Musical score for measures 84-87. The system includes a vocal line and a piano accompaniment. The vocal line is marked with *pp* dynamics and includes the instruction "Double tongue opt. sempre". The piano accompaniment features a complex texture with chords and moving lines, marked with *p*, *ff*, and *pp* dynamics. A *sfzp* dynamic is also present in the bass line.

88

Musical score for measures 88-90. The system includes a vocal line and a piano accompaniment. The vocal line consists of a melodic line with a *f* dynamic. The piano accompaniment features a complex texture with chords and moving lines.

91

Musical score for measures 91-93. The system includes a vocal line and a piano accompaniment. The vocal line consists of a melodic line with a *f* dynamic. The piano accompaniment features a complex texture with chords and moving lines.

93

ff *pp*

96

fp *sffp* *ff* *pp*

tr Double tongue opt. sempre

100

G Double tongue opt. sempre

ff

105

p cresc. molto

sffzp cresc. molto

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